

ABSTRAK

Fitriani, 2001. *Citra Wanita Tokoh Nisa dalam novel Perempuan Berkalung Sorban* karya Abidah El Khalieqy. (Suatu Pendekatan Sosiologi Sastra). Skripsi S-1. Yogyakarta: Sastra Indonesia, Universitas Sanata Dharma.

Penelitian ini mengkaji citra wanita tokoh Nisa dalam novel *Perempuan Berkalung Sorban* karya Abidah El Khalieqy. Tujuan penelitian ini adalah mendeskripsikan unsur intrinsik novel *Perempuan Berkalung Sorban* dan menganalisis citra wanita tokoh Nisa.

Dalam penelitian ini, peneliti menggunakan pendekatan sosiologi sastra yang mengutamakan teks sastra sebagai bahan penelaahan. Mula-mula dilakukan analisis struktural terhadap novel *Perempuan Berkalung Sorban* untuk melihat kebulatan makna di dalamnya. Hasil analisis struktural digunakan sebagai dasar untuk menganalisis gejala sosial mengenai citra wanita tokoh Nisa dalam novel *Perempuan Berkalung Sorban*. Adapun metode yang digunakan adalah (1) metode analisis untuk menganalisis unsur intrinsik novel *Perempuan Berkalung Sorban*, citra wanita tokoh Nisa dalam novel *Perempuan Berkalung Sorban*. (2) metode klasifikasi untuk mengelompokkan perilaku tokoh Nisa dalam aspek fisik, psikis, keluarga, dan masyarakat.

Dari hasil kajian terhadap novel *Perempuan Berkalung Sorban* karya Abidah El Khalieqy ini ditemukan bahwa citra wanita tokoh Nisa terbentuk dari citra diri wanita dan citra sosial wanita. Citra diri wanita itu ditunjukkan oleh aspek fisik dan aspek psikis yang tergambar melalui peristiwa Nisa hamil, melahirkan, dan berwajah cantik. Aspek psikis tergambar melalui perasaan dan kepribadiannya yang baik. Citra sosial wanita ditunjukkan oleh aspek keluarga dan aspek masyarakat. Aspek keluarga Nisa tergambar melalui tokoh Nisa sebagai ibu dari anak-anaknya, sebagai istri, dan sebagai anggota keluarga. Aspek masyarakat Nisa tergambar melalui tokoh Nisa yang mampu bersosialisasi dengan masyarakat.

ABSTRACT

Fitriani, 2001, *Female Character 's image , Nisa, in Perempuan Berkalung Sorban by Abidah El Khalieqy* (a Sociological Literature Approach). A Script for a Strata One Degree. Yogyakarta: Indonesian Literature, Sanata Dharma University

The research explore the image of the female character in the novel *Perempuan Berkalung Sorban*, a novel by Abidah El Khalieqy. Its purpose was to describe the intrinsic aspects of the novel in identifying the female image of Nisa.

The research made use of a sociological literature approach which put a literature work as the material under the investigation. Initially, a structural analysis was done on the novel *Perempuan Berkalung Sorban* to examine the wholeness of the meaning integrated in it. The result was then used as the base to further analyze the social symptoms on the female image of Nisa, the character in the novel.

The methods which were used were (1) the analytical method to analyze the intrinsic aspects of the novel *Perempuan Berkalung Sorban*, the female image of the character of Nisa in the novel *Perempuan Berkalung Sorban*. (2) Classification method to classify the character's behaviors into physical and psychological aspects, as a member in the family, and in the community.

The result showed that the female image of the character, Nisa, was formed of the female self-image and the female social image. The self-image was pictured by the physical and psychological aspects: that is pictured by the tact moment in her pregnancy, her delivering the baby, and that she was beautiful. The Psychological aspect was shown by her feeling and her good personality. The female social image was shown through family and social life aspect: by tact image Nisa that is was shown as capable of socializing into the community.